Announcements

The parish thanks the St. Martin’s Scouting groups for the gift of the beautiful Christmas trees.

Better Sight and Sound
Large print editions of the bulletin and hymn book are available from the sidespeople. Earpieces for increased sound reproduction are also available.

Christmas Communion
If you know of anyone who would like to receive Christmas Communion either in hospital or at home, please speak to Fr. Philip.

Christmas Day Lunch
The parish will be serving lunch (turkey and all the fixings) tomorrow after the 11 a.m. Christmas Day Eucharist. A donation would be appreciated.

New Year’s Day Levee
The Bishops of the diocese invite you to the New Year’s Day Levee at St. James’ Cathedral on Wednesday, January 1. There will be a celebration of the Eucharist at 12:30 p.m. followed by a receiving line from 1:30-2:45 p.m. After a half hour of festive music, Choral Evensong will be sung at 3:30 p.m.

From the Treasurer
A reminder that donations to the church must be received by Tuesday, December 31st to be included on your 2019 tax receipt.

Christmas Crèches
Why not have a look at the collection of crèches (some owned by the parish, others loaned by parishioners) on display in the glass case in the narthex?

Donation via E-Transfer
It is now possible to donate to St. Martin’s via e-transfer. Please use the e-mail address cw-stmartininthefields@toronto.anglican.ca To be counted as a 2019 donation, please send your donation no later than 2 p.m. on Tuesday, December 31st to allow the parish Treasurer to complete the transfer.

The Church of St. Martin-in-the-Fields
Christmas Eve 2019, 7:00 p.m.

The Christmas Story and Holy Eucharist

Celebrant: Fr. Philip

Prelude: La Grâce
Hymn: sung by all (standing)
- O come all ye faithful, joyful and triumphant,
- O come ye, O come ye to Bethlehem:
- come and behold him, born the king of angels;
- O come let us adore him, O come let us adore him,
- O come let us adore him, Christ the Lord.

See how the shepherds, summoned to his cradle leaving their flocks, draw nigh with lowly fear;
we too will thither bend our joyful footsteps;
- O come let us adore him . . . .

Sing, choirs of angels, sing in exultation, sing, all ye citizens of heaven above;
glory to God in the highest:
- O come let us adore him . . . .

THE CHRISTMAS STORY
Hymn: sung by all (seated)
- Silent night! Holy night! All is calm, all is bright
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Please extinguish candles when the lights are turned on.
Scene 1: A Strange Moment in History

The Foretelling of the Messiah
- Trumpet Interlude

Duet: In the Bleak Midwinter

Scene 3: Gabriel comes to Mary

Scene 4: A Census is Called

Hymn: sung by all (seated)

O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by:
yet in thy dark streets shineth the everlasting light;
the hopes and fears of all the years are met in thee tonight.
For Christ is born of Mary; and, gathered all above,
while mortals sleep, the angels keep their watch of wondering love.
O morning stars, together proclaim the holy birth,
and praises sing to God the King, and peace to all the earth.

Children’s Choir - Infant Holy (seated)

Scene 5: No Room at the Inn

Hymn: sung by All (seated)

Away in a manger, no crib for a bed,
the little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
the little Lord Jesus asleep on the hay.
The cattle are lowing, the baby awakes,
but little Lord Jesus, no crying he makes.
I love you, Lord Jesus – look down from on high
and stay by my side until morning is nigh.
Be near me, Lord Jesus; I ask you to stay
close by me forever and love me, I pray.
Bless all the dear children in your tender care,
and fit us for heaven to live with you there.

Scene 6: Angels from on High

Hymn: sung by all (seated)

Angels we have heard on high,
Sweetly singing o’er the plains.
And the mountains in reply
Echoing their joyous strain.
Refrain: Gloria, in excelsis Deo, Gloria, in excelsis Deo.

Shepherds why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song? Refrain

Come to Bethlehem and see
Him whose birth the angels sing.
Come, adore on bended knee.
Christ the Lord, the newborn king. Refrain

Scene 7: Emmanuel has Come

Hymn: sung by all— Please stand

Joy to the earth! The saviour reigns: let us glad songs employ,
while fields and floods, rocks, hills, and plains repeat the sounding joy,
repeat the sounding joy, repeat the sounding joy.

The Peace

THE LITURGY OF THE EUCHARIST

Hymn during the Offertory

Once in royal David’s city stood a lowly cattle shed,
where a mother laid her baby in a manger for his bed:
Mary was that mother mild, Jesus Christ her little child.

He came down to earth from heaven who is God and Lord of all,
and his shelter was a stable, and his cradle was a stall;
with the poor, and mean, and lowly, lived on earth our Saviour holy.

And, through all his wondrous childhood, he would honour and obey,
love, and watch the lowly maiden in whose gentle arms he lay:
Christian children all must be mild, obedient, good as he.

For he is our childhood’s pattern, day by day like us he grew;
he was little, weak, and helpless, tears and smiles like us he knew;
and he feeleth for our sadness, and he shareth in our gladness.

And our eyes at last shall see him, through his own redeeming love,
for that Child so dear and gentle is our Lord in heaven above;
and he leads his children on to the place where he is gone.

Not in that poor lowly stable, with the oxen standing by,
we shall see him; but in heaven, set at God’s right hand on high;
when like stars his children crowned all in white shall wait around.

Prayer over the Gifts & Eucharistic Prayer 3, page 198
Sanctus: Hymn 719
Land of Rest

The Lord’s Prayer, page 211
The Breaking of the Bread 6, page 213
The Communion, page 213

Every baptized person is invited to receive Holy Communion. To receive a blessing only, please indicate your wish by crossing your arms across your chest.

Hymn 119
Silent Night

Organ & Trumpet: L’Esperance
Telemann
Prayer after Communion and Blessing, page 214
Hymn: 138
Mendelssohn

Please remain standing for the Dismissal.
Postlude: La Réjouissance
Telemann

Organist: Jack Hattey
Trumpet: Paul Sanvidotti